

Dé/Collage Collectif: here we produce!

Lateral entry class/Rogg//artiststs pedagogy//
A.EG 11 and in the garden (work by Dominik Wandinger)

The lateral entry class for art education develops special formats of participation and dialogue - in speaking, but also in action. Based on the art of the individual students, impulses and scenarios emerge for the joint production of actions, objects and images. The students depart from questions such as: Which art education scenarios can be derived from my individual artistic practice? Which methods, which knowledge of materiality and levels of meaning are the works based upon? How do other people respond to it? Which aesthetics and what value do the results of collective making processes have and how can they be appropriately articulated as artefacts? Do these processes also impact one's own artistic work and if so, how?

In this year's presentation of the annual exhibition, the class provides insights into a selection of such processes and their results. They are shown by means of a wall-sized Dé-/Collage of photographic documentation and objects that materialized in and through collective actions. They are relics from "class conversations", understood as a joint journey of playful communication and form-finding - a projection and memory image for the activities during the previous year.

The Dé/Collage Collectif is joined by works that pinpoint towards exchange and collaboration; such as paintings as a form of dialogue between father and son; drafts for a diversity in seating designs in schools; non-verbal correspondences in times of the pandemic; webs of collective space appropriations and narrating clothes; the investigation of (personal) educational biographies; and learning an ancient casting technique.

Furthermore, the classroom is available for workshops with pupils as part of the annual exhibition's guided tours. A work by Dominik Wandinger can be seen in the garden.